1931

THE CAPE PLAYHOUSE

American's Most Famous Summer Theatre

DENNIS, MASSACHUSETTS

Tenth Season

Week of June 29th

Under the Direction

of

RAYMOND MOORE

THE CAPE CINEMA

TELEPHONE DENNIS 152

Sunday at 7:15 and 9:10 P.M. Daily at 3:00, 7:15 and 9:10 P.M.

Matinee Price - 40c No Tax
Evenings - 50c Plus Tax

MON. - TUES. - WED. - JUNE 29 - 30 & JULY 1

JESSIE MATTHEWS in

"IT'S LOVE AGAIN"

THURS. - FRI. - SAT. JULY 2 - 3 - 4

JEROME KERN'S GLORIOUS

"Show Boat"

IRENE DUNNE - ALLAN JONES

SUN. EVE. - JULY 5 ONLY

MAGNIFICENT MUSICAL ROMANCE

"Rose Marie"

JEANETTE MacDONALD - NELSON EDDY

MON. - TUES. - WED. JULY 6 - 7 - 8

"SECRET AGENT"

MADELEINE CARROLL - PETER LORRE

PLAYHOUSE GROUNDS PROVIDE BIRD SHELTER

A survey conducted last week reveals that no less than 29 species of birds are currently nesting on the 30 acres that comprise the Cape Playhouse grounds. A further estimate—and it must be admitted that a miscalculation conceivably could occur here—has 75 pairs of breeding species, a figure and a pursuit that is calculated to yield some 225 young birds bred on the grounds this season that will grow to maturity.

Included in the 29 species are Baltimore orioles, yellow warblers, three species of sparrows, chickadees, brown thrashers, kingbirds, flickers, chewinks, bob-whites, woodcocks, ruby-throated humming birds, mourning doves, whip-poorwills, robins and cowbirds. Most numerous are the robins, most peculiar the cowbird, the female of the species.

Called the social parasite of the American bird world, authorities on our feathered friends declare that for every cowbird that comes to maturity a brood of some other species must die. When the female cowbird finds the duties of motherhood imminent she hunts stealthily through woods, shade trees or orchards until she discovers some smaller bird's nest containing one or more fresh eggs. If the owner of the nest is engaged in laying an egg, the cowbird waits if possible until her victim has left the nest, and then, slipping in, deposits her own egg. Sometimes she is unable to find an occupied nest in time and has been known to lay an egg in an unfinished domicile or even on the ground. At all events she leaves it in the most convenient place and continues on her frivolous way.

Victims of the odd antics of the cowbird sometimes desert the nest, but this seems to be a rare occurrence. Usually they incubate and hatch the interloper. The young cowbird, being larger, and generally hatched first, gets an earlier start than the others, soon monopolizes nearly all the food, while the rightful heirs dwindle away and perish. Other names by which the cowbird is known, according to that interesting and authoritative volume, "Birds of America," are lazy-bird, buffalo bird and brown-headed oriole.

In the instances of the bluebirds and tree swallows, all pairs are nesting in boxes set out by the Cape Playhouse. These nesting boxes—visible from almost anywhere on the grounds—were obtained from the U. S. Ornithological Observation Station, Wellfleet, Cape Cod, and are on sale to the public by Mr. A. O. Austin, in charge.

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NOTES ON THE PLAYERS

DONALD BRIAN will be remembered by Playhouse patrons for his appearances here last summer in "Accent on Youth" and "Fly Away Home." Born in Boston; in his early teens he went on tour with "Shannon of the Sixth," a popular melodrama of its period. After serving a further apprenticeship with a medicine show, he finally arrived on Broadway and in musical comedy. With George M. Cohan he appeared in "Little Johnny Jones" and "Forty-Five Minutes from Broadway." Then for eight years he was under the management of Charles Frohman, playing leads in "The Dollar Princess," "Marrying Mary," "The Girl from Utah" and "Sybil," the latter with Joseph Cawthorne and Julia Sanderson. For 110 consecutive weeks, —one of the record engagements of all time—he played the Prince in "The Merry Widow." One of his last Broadway appearances was in "Fly Away Home," in which, as has been stated, he was seen at the Playhouse last season. In "The Song and Dance Man", Mr. Brian is appearing in the role originated by George M. Cohan when the play was done at the Fulton Theatre in New York some years ago.

DOROTHY BLACKBURN also will be remembered for her appearances here last season. She had previously appeared with Mr. Moore's company at St. Petersburg, Fla. Some of her numerous Broadway engagements have been with Frank Bacon in "Lightnin'," with Leslie Howard in "Berkeley Square," with Billie Burke in "The Vinegar Tree," and with Frank Craven in "The 19th Hole."

PHILIP HUSTON has been a regular member of the Playhouse company for several seasons. Prior to becoming an actor—and that would have been about six years ago—he was successively an automobile salesman, a lifeguard, a newspaper reporter, a cartoonist, a player. A collision between his truck and a tree drove Huston into the ranks truck driver and a professional baseball of professional baseball, where as a shortstop for the Hartford Eastern League team he was doing quite well until his infatuation for an actress finally led him to the stage. He was leading man for Eugenie Leontovich in "Romance" before joining Mr. Moore's organization.

DUDLEY HAWLEY is also a member of the resident company at the Playhouse. He was born in Styal, Cheshire, England. His engagements have been numerous and varied, from the tear-jerking drama of "Common Clay," in which Jane Cowl made a signal triumph, to the boisterous horseplay of "Up in Mabel's Room." He has been in "Ladies of the Evening," and the less bawdy "Ladies of the Jury," the latter with Mrs. Fiske, and among his other engagements of note have been with Conrad Nagel in "The First Apple" and with Edward G. Robinson in "Mr. Samuel."

OTTO HULETT appeared with Gladys George throughout the long Broadway run of "Personal Appearance". Prior to that he was seen in New York in "Thunder on the Left."

RUTH YORKE is making her first appearance at the Cape Playhouse. She appeared in New York last season in "Parnell", and has had extensive radio experience.

(Continued on page 8)

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THE CAPE PLAYHOUSE

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Evenings at 8:40, Matinees Wednesday and Friday at 2:45
All seats reserved. No Sunday performances.
Prices:—Evening 50c to $2.50, Matinee 50c to $2.00 (plus tax)
Box office open from 9:30 A.M. to 10 P.M. daily except Sunday.
Ticket reservations will be held until 8:15 evenings, 2:15 matinees.

Tenth Anniversary Season

Beginning Monday, June 29th

RAYMOND MOORE

presents

DONALD BRIAN

in

"The Song and Dance Man"

A Dramatic Comedy in Four Acts

by GEORGE M. COHAN

The Characters (In order of their appearance)

Curtis	DUDLEY HAWLEY
Charles B. Nelson	AVERELL HARRIS
Joseph Murdock	PHILIP HUSTON
John Farrell	DONALD BRIAN
Crowley	RAYMOND O'LEARY
Chief Hannity	EDWARD BUTLER
Jane Rosemond	DOROTHY BLACKBURN
Mrs. Lane	ADA SINCLAIR
Leola Lane	RUTH YORKE
Freddie	ERNEST DECKER
Miss Davis	MARJORIE LYTELL
Tom Crosby	OTTO HULETT

Scenes

ACT I. The living room of Charles Nelson's New York apartment. Two A.M.

ACT II. The same. Seven hours later.

ACT III. Nelson's business office. The next day.

ACT IV. The same as Act I. Five years later.

First Act furniture and bric-a-brac from Charlton House, Hyannis; Eugenie Hatch, Hyannis; Twin Gables, East Sandwich; Shuttle Shop, Hyannis and Colonial Candle Co., Hyannis. Third Act furniture and bric-a-brac from Sally Fowler's Shop, Hyannisport. Chinese pieces by Nelda Ring, Hyannis. Photographic portraits from Burt Carlton Studio Shop, Hyannis.

Amos Allen and Jacques Abram at the two pianos

WE INVITE YOU

Visit the garden and the restaurant before leaving the grounds.

Guests of the Cape Playhouse and the Cape Cinema are invited to visit the gardens to the right of the latter building.

Mr. Moore's private gardens across Hope Lane have been electrically illuminated for the pleasure of the evening patrons of the Cape Playhouse and Cinema. You are cordially invited to visit the gardens any evening before 11:30 p. m.

The Cape Playhouse restaurant is open for breakfast, luncheon and dinner. Tel. Dennis 144 for reservations.

PHILIP BARRY COMEDY AT PLAYHOUSE NEXT WEEK

When "Spring Dance" is presented at the Playhouse next week, it will mark the first time that a new Philip Barry play has ever been tried out in a summer theatre; the first time that Jed Harris, the producer, has ever tested one of his productions in a summer theatre; and since the play is being brought into New York late in August, Dennis will be the only place to see a prior-to-New York performance of the piece. It also marks the first association of Harris, one of the leading producing managers, with Philip Barry, one of our foremost playwrights. Heretofore Mr. Barry has produced only through Gilbert Miller, Arthur Hopkins, Winthrop Ames and the New York Theatre Guild.

The play, "Spring Dance," is a comedy with a college background, rumor having it that Wellesley provides the specific locale of the play. Some of Mr. Barry's previous successes have been "The Animal Kingdom," "Tomorrow and Tomorrow," "Paris Bound" and "Holiday." Harris, as most theatregoers will remember, produced several of the oustanding theatrical successes of all time, including "Broadway," "Front Page," Coquette," "The Royal Family" and "Serena Blandish."

POPULAR PLAYHOUSE ACTOR SOON TO LEAVE FOR HOLLYWOOD

Philip Huston, popular juvenile of the Cape Playhouse company, has just been signed by RKO for an important role in "The Big Game," a football picture that company will soon put into production. Mr. Huston will leave for the Coast immediately following his appearance in "Three Men On A Horse," the comedy success that Mr. Moore will present here the week of July 13th. He will remain in Hollywood until September, returning to New York at that time to appear in a new play that Austin Strong is now writing for John Golden.

MARJORIE LYTELL SIGNED FOR "THREE MEN ON A HORSE"

Of particular interest in connection with the presentation at the Playhouse of "Three Men On A Horse" week after next, is the fact that Marjorie Lytell, who appeared in that play in Chicago, has been engaged to portray her original part here. Although her current role in "The Song and Dance Man," is a minor one, Miss Lytell is one of the most popular and prominent ingenues on Broadway, and has appeared in numerous New York successes as well as several recent pictures.

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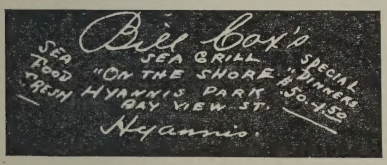

COMING!

Among the plays that will be presented at the Cape Playhouse this tenth anniversary season are "Three Men on a Horse," "Co-respondent Unknown," "The Taming of the Shrew," "The Petrified Forest" and "The Old Maid." Some of the stars that will appear here are Judith Anderson, Peggy Wood, Conrad Nagel, Florence Reed, Peggy Conklin and Rollo Peters.

In the meanwhile don't fail to reserve your seats for Philip Barry's new play next week. Mr. Barry, one of the foremost American playwrights, will be recalled as the author of "Holiday," "Paris Bound," "The Animal Kingdom" and numerous other hits. The presentation here will be a world premiere. Jed Harris has directed the play and it will be produced on Broadway late in August. Next week is expected to be one of the outstanding weeks of the current season at the Playhouse.

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Breakfast in the Red Room or on the Porch is much in favor.

Luncheon is served from 11:30 A.M. to 3 P.M. Tempting suggestions from 50c to $1.50.

Each day from 12 to 3 and 5:30 to 8:30 (except Sundays and holidays) we serve a special luncheon and supper for $1.

Dinners have been arranged for the discriminating. Prices range from $1 to $2.50 for full course dinners. Served from 12 noon to 9 P.M.

Sandwiches and snacks from our Electric Grill are served from early morn until closing.

Our pastry kitchen and ice cream plant, as well as our general kitchens are open for inspection at all times.

(Continued from page 4)

AVERELL HARRIS has appeared in numerous Broadway productions, including "Errant Lady" and with James Rennie in "Trick for Trick." The compiler of these notes will prepare a more comprehensive account of his career another week.

Looking Ahead At The Playhouse

Week of July 6
"SPRING DANCE"
By Philip Barry

Week of July 13
"THREE MEN ON A HORSE"
Hilarious Comedy Hit

Week of July 20
PEGGY CONKLIN in
"CO-RESPONDENT UNKNOWN"

CAPE COD SCENES ON DISPLAY AT CINEMA

Many interesting and unusual scenes of Cape Cod life, photographed by Harrison Fisk of West Dennis, are on display this week in the lobby of the Cinema. Included in the collection are some striking views made recently at the Rockefeller Center in New York.

Next Week - World Premiere

Matinees Wednesday, Friday

RAYMOND MOORE presents

A Jed Harris Production

"SPRING DANCE"

A Comedy by Philip Barry
Directed by MR. HARRIS
with

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LOUISE PLATT
MARTHA HODGE
JOE FERRER
RUTH MATTESON
MARIE BROWN
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NOTE—The Cape Playhouse is the **ONLY** theatre that will have Mr. Barry's new play prior to its opening in New York late in August. This is the one summer theatre in the United States that Mr. Barry and Mr. Harris would permit production of this play.

A Playhouse 10th Anniversary Attraction